



**LA
BOITE
2020**

CONTENTS

At La Boite, we acknowledge the country on which we work, and the traditional custodians of this land—the Turrbal and Jagera people. We pay our respects to their Elders past, present, and emerging.

We honour the Aboriginal and Torres Strait Islander people, the First Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures.

This country was the home of story-telling long before La Boite existed and we are privileged and grateful to share our stories here today.

DESIGN
Studio Gangplank

Message from Artistic Director	04
Highlights & Spotlights	06
THE NEIGHBOURHOOD	08
LB HWY	10
ST JOAN OF THE STOCKYARDS	12
GRUG	14
THE HAPPY PRINCE	16
BROTHERS BOOK CLUB	18
Season Snapshot	20
Tickets & Passes	22
HWY Chatterbox	24
Artist Development Programs	26
Artists	28
Youth & Education	30
A Classroom Like No Other	32
Wine, Dine & Shine	34
Venue Hire	36
Important Information	38
Donations & Partnerships	40
Follow	42

FULL OF HEART... AND BEAUTIFUL STORIES



TODD MACDONALD
Artistic Director & CEO

MESSAGE FROM ARTISTIC DIRECTOR

An exhilarating season full of heart, critical voices and beautiful stories.

This year, La Boite celebrates 95 years of telling stories, entertaining audiences and enriching Brisbane's cultural fabric.

La Boite is the oldest continuously running theatre company in Australia and we are humbled knowing that for more than 60 thousand years before us, people shared their stories and learned from each other in this place, on this country. We pay our respects to the custodians of that ancient knowledge and strive to meet our responsibility to continue the important work of sharing stories on what always was, and always will be, Aboriginal land.

La Boite's 2020 season is a timely response to the world around us; a world where environmental disaster looms and human displacement reaches unprecedented levels.

This season tackles these issues as we ask: "What do we need to do to change the world?"

We need to draw strength from inclusion. We need compassionate, active leadership. We need hope, celebration and joy. We need passion, but we also need kindness, deeper listening and courage to drive change.

La Boite welcomes some of Brisbane's finest performers and theatre-makers into the Roundhouse Theatre to stand shoulder-to-shoulder with the next generation of undeniably authentic artists.

This is an exhilarating season; full of heart, critical voices and beautiful stories for Brisbane audiences.

This is storytelling that shows us who we are with joy, optimism and a healthy dose of rage.

La Boite's 2020 season is a passionate embrace; a bear hug for your soul. Come and feel the incredible diversity of human experience.

LA BOITE

**95 YEARS
CREATING
THEATRE**

Past, present and future —
La Boite's legacy delivers
fearless and unforgettable
storytelling.

When the curtains parted at Brisbane's Theatre Royal on Friday 31 July, 1925, history was made.

La Boite has spent the ensuing 95 years creating theatre, making us Australia's longest continuously running theatre company and an icon of Brisbane arts and culture.

La Boite has survived two World Wars, censorship, public outrage, politically-charged programming, changing tastes, floods and the constant flirtation with failure that comes from walking a tightrope between risk and certainty. La Boite's history is defined by an instinct for survival, development and transformation.

Whether you have been with us for years or are new to the fold, we welcome you to share our combined histories and stories.

**DARING.
PASSIONATE.
CONNECTED.**

La Boite is a champion of change; tackling new work with raw passion, advocating inclusivity and diversity, and keeping a firm eye on the future. For 95 years, we have been at the forefront of experimenting, discovering and reinventing, of challenging the norm and pushing boundaries; of sharpening our focus on representation; and of harnessing the power of diverse voices.

La Boite creates exhilarating theatre that embraces audiences and elevates new artists. We make work that is connected to communities, both locally and globally. We respond to our environment, provoke change and encourage debate.

La Boite is an impactful theatre company known for our daring, passion and connection.

HIGH— LIGHTS & SPOT— LIGHTS

THE NEIGHBOUR —HOOD

BY LA BOITE
& MULTICULTURAL AUSTRALIA

“There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language. That is how civilizations heal.”

— Toni Morrison

A companion piece to La Boite’s critically acclaimed 2017 offering *The Village*, *The Neighbourhood* is an intimate story-telling experience that transports audiences across countries, borders, and oceans in search of a home; all from within the walls of the Roundhouse Theatre.

The revelatory work tracks seven individual, real-life journeys from the experience of fleeing homelands, to seeking refuge and creating, fostering and discovering a new community (or neighbourhood) in Australia.

The Neighbourhood promises an evening of honest, authentic, and deeply moving theatre, imbued with a sense of hope, power and recognition.

Written and co-created by the story-tellers themselves, *The Neighbourhood* traverses a range of story-telling forms to examine the concept of home and the vital importance of belonging.

The Neighbourhood is co-created with Todd MacDonald, Aleea Monsour and Ari Palani with an ensemble of seven local story-tellers.

PRESENTED BY

La Boite & Multicultural Australia, in association with Empire Theatres

DATES

8–29 February, 2020

CO-CREATORS

Todd MacDonald,
Aleea Monsour
& Ari Palani

LIGHTING DESIGN

Ben Hughes

SOUND DESIGN

Brady Watkins

PARTNERS



A Queensland Government initiative proudly delivered by the Empire Theatre





Anisa Vylet in *The Girl*, LB HWY 2019. Photo by LaVonne Bobongie.

LB HWY

FESTIVAL OF NEW WORK

"I really admire La Boite's tenacity in supporting artists – they're a theatre that takes risks."
— Michelle Law

LB HWY is La Boite's annual festival of contemporary theatre that encourages artists to stretch boundaries and take risks, inviting audiences to enter into a dialogue around new work and theatre practice.

Recognising the tremendous depth of artistic talent in Brisbane, *LB HWY* is an invitation to engage with the city's dynamic theatre sector through participation in the development of new Australian work.

Over an action-packed two weeks, *LB HWY* attendees will participate in an exciting program of performances, workshops, masterclasses, forums, readings and conversations. These events provide a platform for the industry and wider arts community to engage in robust dialogue about the future of theatre in Brisbane.

In 2020, we are excited to extend *LB HWY* events beyond the two-week festival in March. La Boite will program *LB HWY* conversations, workshops and masterclasses to complement our mainstage season and will host additional offerings and opportunities throughout the year.

La Boite would like to thank industry partner Screen Queensland whose significant contribution to Queensland's cultural ecology will inform the scope of this year's *LB HWY* Festival. The 2020 *LB HWY* program is supported by the Brisbane Airport Corporation.

SUPPORTED BY
Brisbane Airport Corporation & Screen Queensland

DATES
4–18 March, 2020

APPLICATION DATES
Applications open:
Sat 21 Sep, 2019
Applications close:
Midnight, Fri 18 Oct, 2019

LINK
laboite.com.au/hwy-festival

PARTNERS



ST JOAN OF THE STOCK —YARDS

BY BERTOLT BRECHT
IN A VERSION BY MARK ROGERS

"You are stealing our future."
— Greta Thunberg

If the system's rigged against you, what can you believe in?

St Joan of the Stockyards is a searing critique of capitalism and a rallying battle cry for modern day activists and anarchists.

The Joan of Arc myth is reimaged by influential German playwright Bertolt Brecht and set against the backdrop of a crumbling city in the grip of a snowstorm.

Charity worker and doomed martyr Joan Dark battles wealthy business owner Pierpont Mauler; her innocent ideals tested by the cold, hard reality of economics.

This incendiary work is translated by the powerhouse team of award-winning playwright Mark Rogers (Winner: 2019 Patrick White Award, 2019 Griffin Award) and director Sanja Simić (*Lysa & The Freeborn Dames*) and makes its Australian premiere at La Boite.

St Joan of the Stockyards delivers a gripping tale of dodgy contractors, huge corporate buyouts, a city in riot, and a woman willing to die to change everything.

PRESENTED BY

La Boite & QUT
Creative Industries

DATES

23 May — 13 June, 2020

DIRECTOR

Sanja Simić

SET & COSTUME DESIGN

Chloe Greaves

COMPOSITION & SOUND DESIGN

Anna Whitaker

CAST INCLUDES

Bryan Proberts
& Loani Arman

PARTNER

QUT creative
industries





GRUG

BY WINDMILL THEATRE CO

BASED ON THE PICTURE BOOK
CHARACTER BY TED PRIOR

"He's like the Elmo of down under."
— The New York Times

"Windmill has again created a show
in which children can wonderfully
discover the magic and the fun
and play in theatre."
— Australian Stage

The much-loved picture book character created by Ted Prior returns to the stage to captivate and charm audiences across all generations.

Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, Grug is fascinated by the world around him and solves everyday problems creatively and without fuss.

When dancing instructions are too difficult to understand, he invents his own dance and calls it "The Grug". When snails eat his cabbages, Grug plants more cabbages so there will be enough for both him and the snails.

Ted Prior's hugely popular character is brought to life in a magical stage production that will enchant our very young theatre lovers and delight their young-at-heart parents and grandparents.

PRESENTED BY
La Boite & Windmill
Theatre Co

DATES
23 June — 4 July, 2020

DIRECTOR
Sam Haren

**SET & COSTUME
DESIGN**
Jonathon Oxlade

**COMPOSITION
& SOUND DESIGN**
DJ TRIP

CAST INCLUDES
Elizabeth Hay
Tim Overton
& Ellen Steele

PARTNER
 WINDMILL
THEATRE CO

THE HAPPY PRINCE

BY LITTLE ONES THEATRE

AFTER OSCAR WILDE

"Detailed, sumptuous
and authentically sensuous."
— The Australian

"A flawless little jewel."
— ★★★★★½ The Age

Little Ones Theatre Company presents a queer re-telling of one of Oscar Wilde's most beloved and tender stories, direct from a critically acclaimed season in Sydney.

The award-winning *The Happy Prince* is a playful and poetic visual fable about the earth-shattering love that grows between a golden statue and a spritely swallow.

There is no happily-ever-after to this fairy tale, yet Wilde's unswerving and abiding belief in the power of empathy and love infuses the tale with a sense of hope and immortality.

Satisfying the desire for style and substance, *The Happy Prince* is directed by Stephen Nicolazzo (Winner: Best Director, 2018 Green Room Awards) and brought to life by unforgettable performances from Catherine Ván-Davies and Janine Watson.

The Happy Prince was originally developed and presented by La Mama Theatre, Melbourne.

PRESENTED BY

La Boite & Little Ones
Theatre

DATES

18 July – 8 August, 2020

DIRECTOR

Stephen Nicolazzo

**SET & COSTUME
DESIGN**

Eugyeene Teh

LIGHTING DESIGN

Katie Sfetkidis

**COMPOSITION
& SOUND DESIGN**

Daniel Nixon

CAST INCLUDES

Catherine Ván-Davies
& Janine Watson

PARTNERS



PHILIP BACON
GALLERIES

LITTLE ONES THEATRE





BROTHERS BOOK CLUB

BY THE MAMAS BOYS
COLLECTIVE

WORLD PREMIERE AT BRISBANE FESTIVAL 2020

"Brothers always have
each other's backs."

Jacob wants good grades, Albert wants to be taken seriously, Denzel wants to make a difference, Fetu wants to be a champion, Rangı wants a second chance, Darius wants to be one of the boys, Luis just wants everyone to get along, and they all want to get laid.

Welcome to *Brothers Book Club*.

Once a month, the boys meet at Book Club to discuss, study, help (and roast) one another. These boys are best friends – they're brothers. Everything at Book Club is awesome, but, when Rangı returns, differences surface and the world within and around Book Club begins to unravel.

Through the books they read, they learn about themselves as individuals, as men, and as a brotherhood.

Traversing theatre, hip hop, poetry, and the boys' imaginings of classic texts, *Brothers Book Club* is as inspirational as it is hilarious and unflinchingly honest.

You're going to want to be part of this Book Club.

Join them for this world premiere at Brisbane Festival 2020.

PRESENTED BY
La Boite & Brisbane Festival

DATES
29 August –
19 September, 2020

DIRECTOR
Claire Christian

**ASSOCIATE
DIRECTOR**
Ari Palani

LIGHTING DESIGN
Katie Sfetkidis

**COMPOSITION
& SOUND DESIGN**
Wil Hughes

CHOREOGRAPHER
Sammie Williams

COMMISSIONED BY
La Boite, Brisbane Festival,
HOTA, Home of the Arts,
in association with
Arts Centre Melbourne

**THE MAMAS BOYS
COLLECTIVE ARE**

Hosanna Alo Aloalii
Jordan Brexler
Filo Des Lesā
Ethan Enoch-Barlow
PJ Jeremia
Peter Hakiza Irankunda
Shan Lennar Aniel Jacobe
Damon Jackson
Jessie Men
Keavong Alson Men
Joshua Ratahi
& Abdul Salman

PARTNERS



SEASON SNAP- SHOT

- Opening Night
- ▲ HWY Chatterbox & Auslan Interpreted Performance

THE NEIGHBOURHOOD

Preview: 8–11 Feb
Season: 12–29 Feb

LB HWY

Season: 4–18 Mar

ST JOAN OF THE STOCKYARDS

Preview: 23–26 May
Season: 27 May – 13 Jun

GRUG

Season: 23 Jun – 4 Jul

THE HAPPY PRINCE

Preview: 18–21 Jul
Season: 22 Jul – 8 Aug

BROTHERS BOOK CLUB

Preview: 29 Aug – 1 Sep
Season: 2–19 Sep

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TICKETS

In 2020, La Boite offers our treasured patrons an opportunity to make the most of our season with these incredible passes.

SEASON PASS BENEFITS:

- Change your dates for free
- No booking or transaction fees
- Buy now, pay later*
- Exclusive offers from our partners
- 10% off at the La Boite Espresso Bar
- 10% off additional tickets for friends and family*
- First dibs to special events and shows

SEASON PASSES

THE EXPLORER

THREE NEW WORKS PASS

Revolutionary new work starts with a vision, a place where the heart of La Boite beats strong. Join us on a journey of discovery as we unveil three new works that ignite conversations, challenge the norm and share new voices.

Adult	\$141
Concession	\$121

PASS INCLUDES:

The Neighbourhood, St Joan of the Stockyards & Brothers Book Club.
Excludes opening nights.

THE LUMINARY

V.I.P. OPENING NIGHT PASS

On a night typically reserved for invitation-only guests, venture beyond the velvet rope to mingle with theatre luminaries and enjoy the full VIP opening night experience. Your pass includes a tax deductible donation to La Boite.

Four Plays	\$440
Three Plays	\$330

INDIVIDUAL TICKETS

ALL SHOWS

Previews	\$35*
35 & Under	\$35*
Concession	\$46*
Adult	\$56*

GRUG ONLY

Admission	\$32*
Family Pack	\$160*

FAMILY PACK INCLUDES

6 tickets (buy 5 get 1 free)

GROUP DISCOUNT

TRIBE VIBE

At La Boite, we understand theatre experiences are better together, so we offer our patrons group discounts to share the love with friends and family.

GROUP DISCOUNT INCLUDES:

6 tickets* (buy 5 get 1 free)



GIFT VOUCHERS

Share your love of live theatre with a La Boite gift voucher. Choose a value, or season pass for the ultimate gift that gives all-year-round.



4059, WE LOVE YOU FOR LIVING LOCAL!

Live, work or study in 4059? Visit laboite.com.au/4059 to discover local offers.

*An additional \$4.50 transaction and booking fee applies. Ticket prices are subject to change without notice. All tickets prices and details are correct at time of print. *Excludes Grug. *Terms and conditions apply, visit laboite.com.au for details.

HOW TO BOOK



ONLINE

Visit laboite.com.au



PHONE

07 3007 8600
9am — 5pm, Mon — Fri



IN PERSON

9am — 5pm, Mon — Fri
Building Z1, Level 5
6-8 Musk Avenue
Kelvin Grove QLD 4059

HWY CHATTER —BOX



GET EXCLUSIVE INSIGHTS

HWY Chatterbox is a free post-show experience designed to give audience members exclusive insights into each of La Boite's mainstage works, and the ideas explored in each production.

2020 HWY CHATTERBOX DATES

THE NEIGHBOURHOOD
Tuesday 25 February, 2020

**ST JOAN OF
THE STOCKYARDS**
Tuesday 9 June, 2020

THE HAPPY PRINCE
Tuesday 4 August, 2020

BROTHERS BOOK CLUB
Tuesday 15 September, 2020



LEARN MORE

Visit laboite.com.au before each HWY Chatterbox event for up-to-date information about speakers and topics.

La Boite champions collaboration — starting with our artists.

Our Artist Development Programs inspire creativity, from commissions to dedicated developments of new work, to workshops and participation in our annual *LB HWY* festival.

These programs are led by a commitment to collaborative practice, an exchange of creativity and skills, an ongoing conversation about theatre in Australia, and a drive to expand our reach and diversify voices on the La Boite stage.

ARTIST DEVELOPMENT PROGRAMS



Photo by LaVonne Bobongie

LB HWY

La Boite's HWY Festival returns in 2020; encouraging artists to stretch boundaries and take risks while inviting audiences to enter into a dialogue around new work and theatre practice.

DATES

4–18 March, 2020



Photo by Dylan Evans

LB ASSISTANT CREATIVES PROGRAM

In 2020, our Assistant Creatives Program gives three individuals the opportunity to assist on La Boite productions across a range of disciplines.

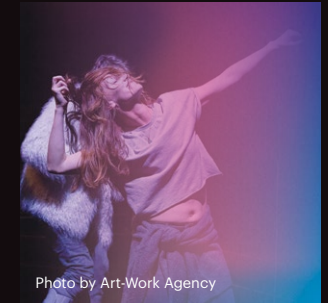


Photo by Art-Work Agency

LB x MAD DANCE HOUSE RESIDENCY

In its third year, the LB x MDH residency offers a unique opportunity for a Brisbane-based artist to develop a dance-theatre work in 2020, with the support of La Boite and Mad Dance House's Meg Cooper.

SEE NEXT PAGE

For information about La Boite's 2020 Artists In Residence & Associate Artists



LEARN MORE

Visit laboite.com.au/programs for more information

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LB ARTISTS IN RESIDENCE (AIR)

At the heart of La Boite is a deep-rooted passion for creating new work, nurturing and developing exceptional local talent and bringing to the stage artists who have unique stories to tell.

Each year, La Boite welcomes a cohort of diverse theatre-makers as Artists In Residence. These artists, actors, writers, composers, and directors are embedded into La Boite's 2020 Season, participate in *LB HWY*, and are guided and mentored as they develop new work.

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ASSOCIATE ARTISTS

La Boite is committed to developing collaborative relationships with artists and companies that operate at the forefront of artistic leadership in Australia. We work hand-in-hand with theatre-makers and organisations that share our interest and our passion for developing new and high calibre work in Brisbane.

LEARN MORE

Visit laboite.com.au for more information about our 2020 Artists In Residence

LEARN MORE

Visit laboite.com.au for more information about our 2020 Associate Artists

YOUTH AND EDUCATION



Photo by Dylan Evans



Photo by Getanightlife



YOUNG ARTISTS COMPANY ENSEMBLE (YAC)

YAC partners talented young theatre-makers with professional artists to create new theatre and further develop their skills. The exciting theatre-making program is open to young performers, writers and production creatives who are passionate about learning and making new work. We have two distinct YAC ensembles, Ensemble One focused on school aged and Ensemble Two focused on young emerging artists; each culminating with a performance in La Boite's Roundhouse Theatre.

ENSEMBLE ONE

12–17 year olds
February–July

ENSEMBLE TWO

18–26 year olds
August–November



AMBASSADORS YEARS 10–12

La Boite's popular year-long Ambassadors Program is open to high school students only in 2020. The program welcomes young people into the La Boite family and gives them an opportunity to socialise with fellow theatre lovers from all over South East Queensland whilst seeing incredible shows on the La Boite stage. Ambassadors receive tickets to our performances for them and their friends, and invitations to exclusive La Boite events and workshops.

LEARN MORE
Visit laboite.com.au
for more information

A CLASS— ROOM LIKE NO OTHER

La Boite is committed to creating outstanding experiences and opportunities for teachers and students.



DOWNLOAD THE BROCHURE

Visit laboite.com.au/education for more information

Our tailored education programs include professional development for teachers, workshop opportunities for students and engaging and targeted classroom resources. Request an education brochure and make sure you're signed up to our Education eNews.

For Students:

- LB RIOT
- In-School Workshops
- Pre/Post Show Workshops
- \$5 Add-On

For Teachers:

- Feature Teacher
- Professional Development
- Teacher Advisory Panel
- Teacher Bootcamp

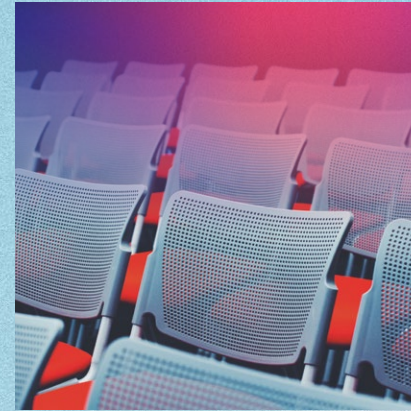


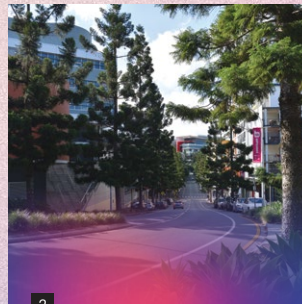
Photo by Getanightlife

WINE, DINE, AND SHINE



Photo by Dylan Evans

1



2



3

1

LA BOITE ESPRESSO BAR

Relaxed cafe by day, bustling bar by night, La Boite Espresso Bar is the ideal destination for caffeine hits, lunch meetings, pre-show bubbles or post-show celebrations. The airy space serves a variety of Young Henrys' beers, Cake Wines, Merlo Coffee, spirits and themed cocktails, individually curated for each show and carefully crafted by top-shelf distillery, Archie Rose.

2

KELVIN GROVE URBAN VILLAGE

La Boite is located in QUT's Creative Industries precinct, in the heart of the Kelvin Grove Urban Village. The Roundhouse Theatre is surrounded by several restaurants, cafes, bars and shops with the Village Markets taking over nearby Blamey Street every Saturday until 1pm.

3

ACCOMMODATION

Are you visiting from interstate or planning to make the most of your night at the theatre? Make your night even more enjoyable with a stay at Quest Kelvin Grove; located a short 300m from La Boite. Offering a variety of one, two and three bedroom apartments, including pool and gym, it's the ideal home away from home.

VENUE HIRE

MAKE YOURSELF AT HOME



ROUNDHOUSE THEATRE

La Boite's Roundhouse Theatre is an epic and intimate space and Australia's only purpose-built theatre-in-the-round.

Our 336–400 seat theatre can also be hired as a thrust stage with seating on three sides and offers a distinctive experience for corporate and private events.

Additionally, the La Boite Studio and the La Boite Espresso Bar are available for hire throughout the year and can cater to a range of special events and occasions.

CORPORATE PACKAGES AND EVENTS

La Boite's Events Team craft unforgettable corporate packages, from intimate pre-theatre drinks to exclusive functions in the La Boite Studio. Want to step it up a notch? Talk to our team about taking over the Roundhouse Theatre stage for a one-of-a-kind experience.



LA BOITE STUDIO

Wine and dine your VIPs in style in the customisable La Boite Studio. By day a rehearsal room for incoming shows, the studio is a blank canvas for your event and can be transformed into a conference space, cocktail setting or party central.

CAPACITY:
20–125



LA BOITE ESPRESSO BAR

Enjoy the spacious indoor & outdoor vibe of the La Boite Espresso Bar. Perfect for corporate events, dinner parties and pre-show VIP functions.

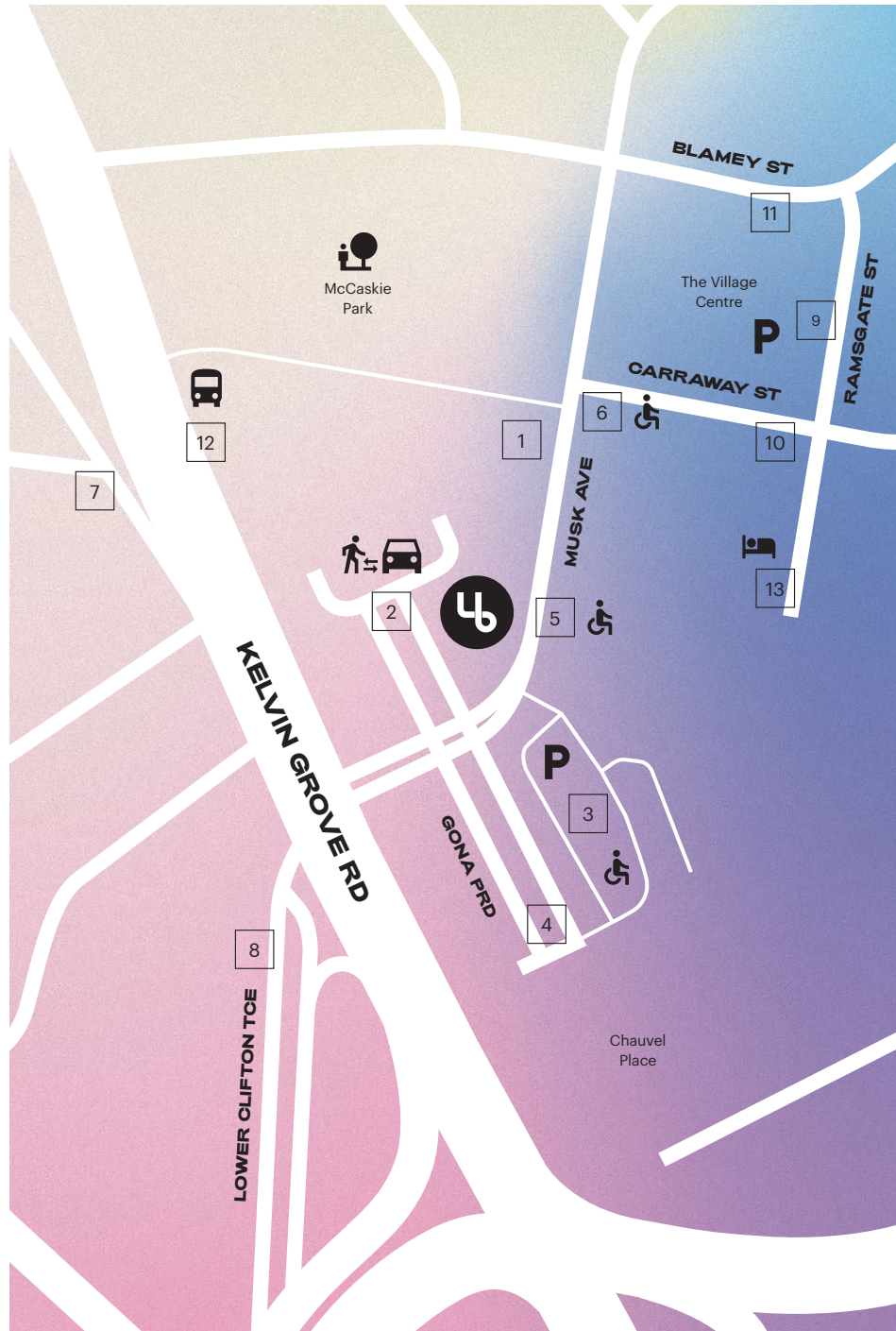
CAPACITY:
40–200



LEARN MORE

Visit laboite.com.au/about/venue-hire for more information

IMPORTANT INFORMATION



LOCATION

The Roundhouse Theatre, La Boite Studio and Espresso Bar are located at 6–8 Musk Avenue, just off Kelvin Grove Rd at Kelvin Grove, QLD 4059.

PARKING

Undercover parking is available in The Village Centre. Street parking is available in many locations, please see map.

ACCESSIBILITY

La Boite is committed to providing accessible venues and performances. Please visit laboite.com.au for a comprehensive guide to accessibility.

PUBLIC TRANSPORT AND RIDE SHARING

La Boite is conveniently located near the Normanby and QUT Kelvin Grove Northern Busway Stations. Regular buses also service Kelvin Grove Road. Download a ride share app and request your ride from 'La Boite'. Get a safe, reliable and cashless ride in minutes.

SEATING

Our performances are general admission and you choose your own seat upon arrival. That means you can book separately from your friends and still sit together. (In 2020 *Grug* will be allocated seating)

RESTAURANTS

Kelvin Grove Village is home to a variety of restaurants and cafés a short walk from the theatre. Visit [facebook.com/kgurbanvillage](https://www.facebook.com/kgurbanvillage)

LA BOITE ESPRESSO BAR AND BOX OFFICE

The La Boite Espresso Bar and Box Office opens one hour prior to shows commencing with a range of drinks and light snacks. For opening hours, visit laboite.com.au



LEARN MORE

Visit laboite.com.au for more information

MAP KEY

- | | | |
|--|--|---|
| <ol style="list-style-type: none"> 1. Glass elevator (access to and from The Village) 2. Gona Parade loading zone/flat drop off area adjacent to the La Boite Espresso Bar 3. QUT open air car park, includes accessible car parks (fees apply) | <ol style="list-style-type: none"> 4. Gona Parade, street parking (time limits apply) 5. Musk Avenue street parking (fees apply), includes accessible car parks 6. Carraway Street accessible car park 7. Victoria Street, street parking (time limits apply) 8. Lower Clifton Terrace street parking (time limits apply) | <ol style="list-style-type: none"> 9. Wilson Parking (underneath The Village Centre) accessed via Ramsgate Street (fees apply) 10. Carraway Street, street parking 11. Blamey Street, street parking 12. Translink bus stop #12 13. Quest Apartment Hotels |
|--|--|---|

OUR NETWORK OF SPONSORS & PARTNERS

We are constantly bombarded with ads, emails, updates, offers and cluttered messages. Personal relationships enable you and your organisation to rise above the hubbub and stand out.

Networking is about making connections and building mutually beneficial relationships. La Boite wants to be the catalyst that ensures our supporters meet the 'right' people in our network; to enrich and expand business through relationships.

We are specialists in creating tailored partnership experiences that reflect your needs and interests in entertaining, brand engagement, networking, audience development and social responsibility.

DONORS & PARTNERSHIPS

Invest in the future of La Boite and change the way you see the world. Giving to La Boite supports the creation of theatre and invests in young audiences.

and your support is vital to make theatre that matters. By supporting La Boite today, you also become part of our history and our future.

You can support and partner with La Boite in several ways, including our award-winning Wall of Light, Take a Seat, Gift a Ticket or as a production or program partner.

The support of our donors and corporate partners enables us to continue making world-class theatre, nurturing emerging artists, exploring new arts practice and engaging our community through our youth and education programs.

Like you, we are passionate about the next generation of theatre-makers and audiences



PARTNER WITH US

Visit laboite.com.au or call 07 3007 8600 for more information

OUR PARTNERS



Education Partner



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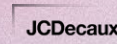
Media Partner



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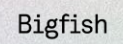
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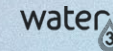
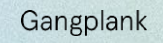
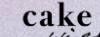
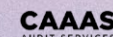
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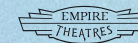
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La Boite in 2020.

Stay up-to-date with all of
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Be the first to hear about the
opportunities that La Boite
offers for youth, young adults,
and emerging artists through
programs that connect them
with La Boite creatives and
key Australian theatre-makers.

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